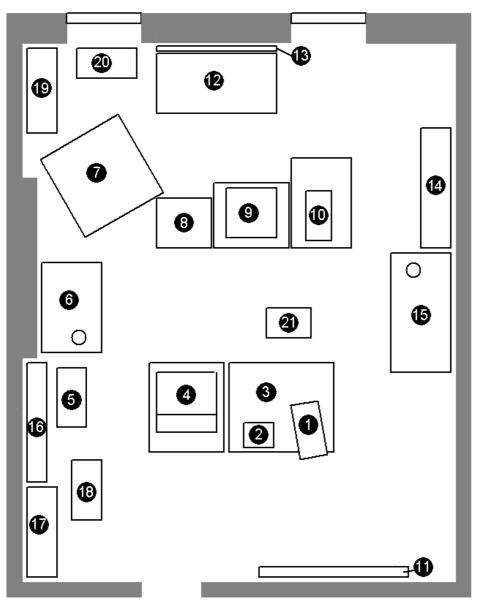
Floor Plan of the Barrons' Electronic Music Studio in 1956



- 1. Precise Development Corporation 300 B oscilloscope
- 2. Signal Generator
- 3. Louis's soldering/test bench
- 4. RCA Tube mixer
- 5. Stancil-Hoffman 1/4" reel-to-reel tape machine
- 6. Reel-to-reel tape machine and Bebe's splicing bench
- 7. 12" speaker mounted in infinite baffle enclosure
- 8. 19" rack containing tube oscillators, ampifliers and reverb
- 9. Plate reverb
- 10. 16mm Ampro 20 projector
- 11. Projector screen
- 12. Metal-working bench
- 13. Tool rack
- 14. Shelf of tape reels, books and magazines
- 15. Desk
- 16. Shelf of tape reels and 16mm film cans
- 17. Shelf of components and supplies
- 18. Rack of amplifiers and supplies and consumables
- 19. Shelfs
- 20. Shelfs
- 21. Television tray table

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