MUSICAL INSTRUMENT ACCESSORIES



Finally an electronic instrument that can truly simulate the rotating speaker effect through any musical instrument amplifier! Not only produces the Fast or Slow rotating effect but, by the use of the remote speed control pedal, can vary the speed at any rate you desire. Enables the player to produce the various modern effects which are being used on the stage, in the studio, and with theater organs. Can be used with any of the following instruments: organ, bass guitar, rhythm and lead guitar, electric plano, accordion, and other electronic band instruments. Plus: Voice for vocal effects now being used by the top recording groups around the country. Easily connects

between instrument and amplifier. Foot pedal has cancel switch to instantly cancel effect being produced. Also features a rocker switch for selecting either the rotating speaker effect or a true vibrato effect. Other controls include Volume, Chorus/Vibrato, Intensity, on/Off power switch, fuse, pilot light, inputs for 2 instruments, and an output for the amplifier. Unit is AC operated, fully transistorized, and has a rugged metal construction. Compact, only 10°Wx6½°Ux3°H. Can be placed in any conveniently reached location. Imported. Can be placed in any conveniently reached location. Imported. Shpg. wt., 6 lbs. 13 C 6640 \$5 Monthly

LAFAYETTE "FUZZ SOUND"

Only 1195

Cut 3.00 SALE ENDS Aug 15, 1969

 Make your gultar or bass produce the harmony of several wind instruments!



Add more instruments to your small combo with the "Fuzz" Sound! Create a wide variety of synthesized tones such as those produced by a baritone, or bass saxophone. Battery powered, it easily connects between your guitar, or bass and the amplifier and is operated by an On/Off foot switch. Has two variable control knobs; one for regulating the "fuzz" effect and one for volume and intensity. A supplementary On/Off switch is combined with the volume control to conserve battery life. Fully transistorized, the unit is built for heavy duty use and operates on a single penlight battery. A rugged metal case protects inside circuitry. Overall size: 5½L x 3½W x 2½6" over. H. Imported, Shpg. wt. 1¾ lbs.

99 C 9199 99 C 6258 Battery for above Net



. Produce A Wide Variety of Special Sound Effects

· Use With Any Electric Guitar or Bass



Produce the Wah-Wah effect of a trumpet or trombone with your guitar or base, electronically. Add extra instruments to your combo by creating the effect of synthesized tones identical to those of a trombone or trumpet when muted by hand or derby. No reaching down for controls. Large, 8½" footpedal gives you the full range of Wah-Wah sounds plus operates as a volume control by depressing a built-in switch under the heel of the footpedal. Input jack contains a switch to turn the unit on or off. Operates on 3 "C" cells. Fully transistorized, rugged construction. Imported. Size: 10x34x3". 13 C 6630 Shpg. wt., 3 lbs. Net 29.95 99 C 6257 Battery for above, 3 required Net ea.

DELUXE AC SUPER FUZZ

 Remote Control Foot Switch for Ease of Operation

 Expanded Fuzz Produces A New Dimension in sound Effects

 Complete Controlled Range of Sustained **Fuzz Effects**



395 No Money Down

AC operated super fuzz. No more batteries to fuss with as in conventional units. No more bending to adjust controls; control unit is separate from foot switch. Can be placed on amplifier or speaker within easy reach of the performer. Controls include Balance, Expander, and Tone control for a complete, controlled range of sustained fuzz effects. Electronically creates an harmonic producing sustained sound, now being used by top recording artists. Connects easily between your guiltar or bass and the amplifier. Includes remote control foot switch. Long-lasting, solid-state circuitry combined with rugged metal construction. Size: 7¾/Wx5″Dx2″H. For 117 VAC, 60 Hz. imported. Shog. wt. 3 lbs. imported. Shpg. wt., 3 lbs.

13 C 6641 \$5 Monthly

Net 39.95

SUPER FUZZ

Today's "In-Sound"

 Expanded Fuzz Can Produce a Sitar-Like Dimension in Sound

Complete Controlled Range of Sustained Fuzz Effects

Solid-State Super Fuzz provides a complete range of controlled new harmonic sustained fuzz effects. Produces the wild new in-Sound widely used by the top recording groups. Balance control enables perfect blend of fuzz and normal tones. Expander control provides unlimited range of sustained fuzz effects. Two position tone compensator permits choice of standard fuzz or new harmonic sustained star-like dimensional sound. Master foot control switches instantly to normal guitar operation. Rugged metal construction. Size: 6½ x 3½ x 1½ ". With cord and battery. Imported. Shpg. wt., 1½ lbs. With cord and battery. Imported, Shpg. wt., 1½ lbs.
Net 24.95 13 C 6617

99 C 6021 Battery for above